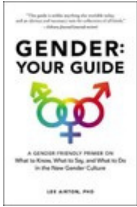


Read The Rainbow

Adult LGBTQIA collection



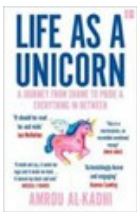
Airton, Lee

Gender: Your Guide

(Information, Gender, Trans, 2018)

This guide is a must-have for everyone, and not only those who are trans, gender non-conforming or non-binary – or who have someone trans in their life. Airton is speaking to a larger challenge in the culture: what Airton calls “gender unfriendliness.” What I like most about how the author writes is how they combine their knowledge about gender, language and identity with a warm and caring tone. I feel like Airton is both my smartest and best friend on this subject matter. And for anyone who finds themselves confused by the new acronyms and categories of sexual identity, the glossary alone is worth the price of this book.

Steven Petrow, The Washington Post

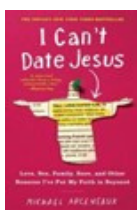


Al-Kadhi, Amrou

Life as a Unicorn: A Journey from Shame to Pride and Everything in Between

(Biography, Gay, Muslim, Drag Queen, 2020)

Award winning autobiography from journalist, screenwriter and drag queen Al-Kadhi about growing up as a queer muslim in the UK.

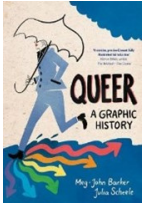


Arceneaux, Michael

I Can't Date Jesus

(Essays, Gay, African-American, 2018)

A timely collection of alternately hilarious and soul-searching essays about what it is like to grow up as a creative, sensitive black man in a world that constantly tries to deride and diminish your humanity.



Barker, Meg John

Queer: A Graphic History

(Gender Theory, Non-fiction, Graphic Novel, 2016)

Presented in a brilliantly engaging and witty style, this is a unique portrait of the universe of queer thinking.

From identity politics and gender roles to privilege and exclusion, *Queer* explores how we came to view sex, gender and sexuality in the ways that we do; how these ideas get tangled up with our culture and our understanding of biology, psychology and sexology; and how these views have been disputed and challenged.



Baldwin, James

Giovanni's Room

(Fiction, 1950s, African American, Classics, Quick-Reads, 1956)

In a 1950's Paris swarming with expatriates and characterized by dangerous liaisons and hidden violence, an American finds himself unable to repress his impulses, despite his determination to live the conventional life he envisions for himself.

Examining the mystery of love and passion in an intensely imagined narrative, Baldwin creates a moving and complex story of death and desire that is revelatory in its insight.

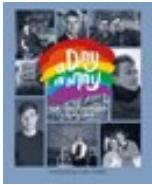


Bechdel, Alison

Fun Home

(Graphic Novel, Lesbian, Biography, 2006)

In this graphic memoir, Alison Bechdel charts her fraught relationship with her late father. Distant and exacting, Bruce Bechdel was an English teacher and director of the town funeral home, which Alison and her family referred to as the Fun Home. It was not until college that Alison, who had recently come out as a lesbian, discovered that her father was also gay. A few weeks after this revelation, he was dead, leaving a legacy of mystery for his daughter to resolve



Bird, Charlie

A Day in May: Real Lives

(Non-Fiction, Irish interest, LGBTQIA History, 2016)

A collection of photos and essays from members of the Irish LGBTQIA community following the Marriage Equality Referendum in 2016. "...moving anthology of firsthand testimonies from members of Ireland's LGBT community. Highly recommended!" --Midwest Book Review, Wisconsin Bookwatch



Bombarider, Cooper L

Pass With Care

(Essays, Poems, Trans, Queer, 2020)

In this funny, lyrical, and piercingly insightful collection of essays and poems, trans writer, artist, and activist Cooper Lee Bombardier explores his experiences of gender and sexuality against the backdrop of early '90s, punk-fueled San Francisco queer culture.

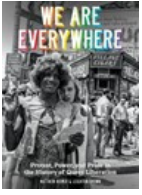


Brown, Rita Mae

Rubyfruit Jungle

(Autofiction, Novel, 1973, Lesbian, 1973)

Molly is as vivid and funny as Huckleberry Finn. Back in the late 1970s everyone in the Women's Collective at uni had read Rubyfruit, which is why Rita in Educating Rita is so named. It provoked snobbery then, and probably still now: a book that makes you laugh so much cannot be serious literature. But Rubyfruit has a lot of serious points to make and is great fun along the way — Guardian

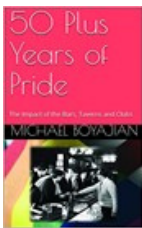


Brown, Leighton & Reimer, Matthew

We Are Everywhere

(LGBTQ History, photography, 2019)

Through the lenses of protest, power, and pride, *We Are Everywhere* is an essential and empowering introduction to the history of the fight for queer liberation. Combining exhaustively researched narrative with meticulously curated photographs, the book traces queer activism from its roots in late-nineteenth-century Europe--long before the pivotal Stonewall Riots of 1969--to the gender warriors leading the charge today

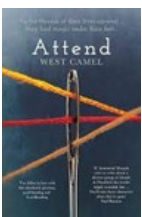


Calise, Sal J & Boyajian

50 Plus Years of Pride

(LGBTQ History, 2020)

The LGBTQ drinking and dancing establishments were not just party scenes but were really sanctuaries for that community. "Local author and former human rights judge Michael Boyajian explains how the LGBTQ community created their own safe havens and how watering holes were central nodes in gay activism as well as social life. In a timely discussion about civil rights, Boyajian informs readers of how the LGBTQ community has been secretly and not so secretly discriminated against by society. "-- Chronogram



Camel, West

Attend

(Crime Fiction, Literary Fiction, Gay, 2019)

When Sam falls in love with South London thug Derek, and Anne's best friend Kathleen takes her own life, they discover they are linked not just by a world of drugs and revenge; they also share the friendship of the uncanny and enigmatic Deborah.

Seamstress, sailor, story-teller and self-proclaimed centenarian immortal, Deborah slowly reveals to Anne and Sam her improbable, fantastical life, the mysterious world that lies beneath their feet and, ultimately, the solution to their crises.



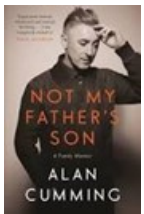
Crewes, Eleanor

The Times I Knew I was Gay

(Graphic Memoir, Lesbian, 2020)

A charming, highly relatable graphic memoir that follows one young woman's adventures in coming out and coming of age.

Ellie always had questions about who she was and how she fit in. As a girl, she wore black, obsessed over Willow in *Buffy the Vampire Slayer*, and found dating boys much more confusing than many of her friends did. As she grew older, so did her fears and a deep sense of unbelonging. From her first communion to her first girlfriend via a swathe of self-denial, awkward encounters, and everyday courage, Ellie tells her story through gorgeous illustrations—a fresh and funny self-portrait of a young woman becoming herself.



Cumming, Alan

Not My Father's Son

(Biography, Bisexual, Celebrity, Childhood, 2015)

With ribald humor, wit, and incredible insight, icon and activist Alan Cumming seamlessly moves back and forth in time, integrating stories from his childhood in Scotland and his experiences today as the celebrated actor of film, television, and stage. At times suspenseful, at times deeply moving, but always incredibly brave and honest, *Not My Father's Son* is a powerful story of embracing the best aspects of the past and triumphantly pushing the darkness aside.



Dolan, Naoise

Exciting Times

(Literary Fiction, Irish, Bisexual, 2020)

An intimate, bracingly intelligent novel about a millennial Irish expat who becomes entangled in a love triangle with a male banker and a female lawyer.

Ava moved to Hong Kong to find happiness, but so far, it isn't working out. She's been spending her days teaching English to rich children, and her nights avoiding petulant roommates in her cramped apartment.

Politically alert, heartbreakingly raw, and dryly funny, *Exciting Times* is thrillingly attuned to the great freedoms and greater uncertainties of modern love.



Doyle, Glennon

Untamed

(Biography, Inspirational, Lesbian, 2020)

For many years, Glennon Doyle denied her own discontent. Then, while speaking at a conference, she looked at a woman across the room and fell instantly in love.

Untamed is the story of how one woman learned that a responsible mother is not one who slowly dies for her children, but one who shows them how to fully live. And it is the story of how each of us can begin to trust ourselves enough to set boundaries, make peace with our bodies, honour our anger and heartbreak, and unleash our truest, wildest instincts so that we become women who can finally look at ourselves and say: There She Is.



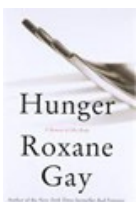
Fergusson, Ben

An Honest Man

(Historical Fiction, Cold War, Berlin, Gay, 2019)

In West Berlin in 1989, eighteen-year-old Ralf has just left school and is living a final golden summer with his three best friends. They spend their days swimming, smoking and daydreaming about the future, oblivious to the storm gathering on the other side of the Berlin Wall.

But an unsettling discovery about his family and a meeting with the mysterious Oz shatters everything Ralf thought he knew about love and loyalty. And as old Cold War tensions begin to tear his life apart, he finds himself caught up in a web of deceit, forced to make impossible choices about his country, his family and his heart.

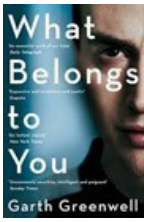


Gay, Roxanne

Hunger

(Lesbian, Memoir, Body Image, Body Positivity, 2017)

New York Times bestselling author Roxane Gay has written with intimacy and sensitivity about food and bodies, using her own emotional and psychological struggles as a means of exploring our shared anxieties over pleasure, consumption, appearance, and health.



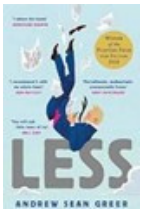
Greenwall, Garth

What Belongs to You

(Literary Fiction, Gay, Quick-Reads, 2016)

On an unseasonably warm autumn day, an American teacher enters a public bathroom beneath Sofia's National Palace of Culture. There he meets Mitko, a charismatic young hustler, and pays him for sex. He returns to Mitko again and again over the next few months, their relationship growing increasingly intimate and unnerving.

As he struggles to reconcile his longing with the anguish it creates, he's forced to grapple with his own fraught history: his formative experiences of love, his painful rejection by family and friends, and the difficulty of growing up as a gay man in southern America in the 1990s.



Greer, Andrew Sean

Less

(Fiction, Gay, 2017)

Arthur Less is a failed novelist about to turn fifty. A wedding invitation arrives in the post: it is from an ex-boyfriend of nine years who is engaged to someone else. Arthur can't say yes - it would be too awkward; he can't say no - it would look like defeat. So, he begins to accept the invitations on his desk to half-baked literary events around the world.

From France to India, Germany to Japan, Arthur almost falls in love, almost falls to his death, and puts miles between him and the plight he refuses to face. Less is a novel about mishaps, misunderstandings and the depths of the human heart.

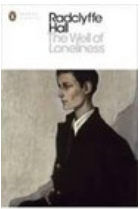


Halberstam, Jack

Wild Things

(Queer Theory, 2020)

An alternative history of sexuality, tracing the ways in which wildness has been associated with queerness and queer bodies throughout the twentieth century. Wildness illuminates the normative taxonomies of sexuality against which radical queer practice and politics operate. Throughout, Halberstam engages with a wide variety of texts, practices, and cultural imaginaries—from zombies, falconry, and M. NourbeSe Philip's *Zong!* to Maurice Sendak's *Where the Wild Things Are* and the career of Irish anticolonial revolutionary Roger Casement—to demonstrate how wildness provides the means to know and to be in ways that transgress Euro-American notions of the modern liberal subject. With *Wild Things*, Halberstam opens new possibilities for queer theory and for wild thinking more broadly.



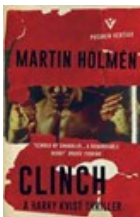
Hall, Radclyffe

Well of Loneliness

(Classic Fiction, Lesbian, 1928)

'As a man loved a woman, that was how I loved...It was good, good, good...'

Stephen is an ideal child of aristocratic parents – a fencer, a horse rider and a keen scholar. Stephen grows to be a war hero, a bestselling writer and a loyal, protective lover. But Stephen is a woman, and her lovers are women. As her ambitions drive her, and society confines her, Stephen is forced into desperate actions. *The Well of Loneliness* was banned for obscenity when published in 1928. It became an international bestseller, and for decades was the single most famous lesbian novel. It has influenced how love between women is understood, for the twentieth century and beyond.

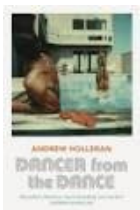


Holmen, Martin

Clinch

(Crime Fiction, Historical Fiction, Bisexual, Books in Translation, 2016)

The writing's on the wall for Harry Kvist. Once a notorious boxer, he now spends his days drinking, and his nights as an enforcer on the streets of 1930s Stockholm, a city where the rich rule and the poor freeze. But one biting winter's night he's sent to collect from a debtor named Zetterberg, and when the man is found dead shortly afterwards, all eyes are on Kvist. Kvist's struggle to clear his name will lead him from the city's criminal underworld to its opulent elite. It will bring him face to face with bootleggers and sex workers, aristocrats and murderers, and force him to confront his own darkness. It will be the biggest fight of his life



Holleran, Andrew

Dancer from the Dance

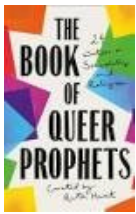
(Literary Fiction, Gay, 1978)

Young, divinely beautiful and tired of living a lie, Anthony Malone trades life as a seemingly straight, small town lawyer for the disco-lit decadence of New York's 1970's gay scene. Joining an unbridled world of dance parties, saunas, deserted parks and orgies – Malone befriends the flamboyant queen, Sutherland, who takes this new arrival under his preened wing. But for Malone, the endless city nights and Fire Island days, are close to burning out. It is love that Malone is longing for, and soon he will have to set himself free.



Hollinghurst, Alan
Swimming Pool Library
(Literary Fiction, Gay, 1988)

Young, gay, William Beckwith spends his time, and his trust fund, idly cruising London for erotic encounters. When he saves the life of an elderly man in a public convenience an unlikely job opportunity presents itself – the man, Lord Nantwich, is seeking a biographer. Will agrees to take a look at Nantwich's diaries. But in the story he unravels, a tragedy of twentieth-century gay repression, lurk bitter truths about Will's own privileged existence.



Hunt, Ruth
The Book of Queer Prophets
(Essays, LGBTQ, Religion, 2020)

Is it possible to believe in God and be gay? How does it feel to be excluded from a religious community because of your sexuality? Why do some people still believe being LGBT is a sin? The book of Queer Prophets contains modern-day epistles from some of our most important thinkers, writers and activists: Jeanette Winterson tackles religious dogma, Amrou Al-Kadhi writes about trying to make it as a Muslim drag queen in London, John Bell writes about his decision to come out later in life, Tamsin Omond remembers getting married in the middle of a protest and Kate Bottley explains her journey to becoming an LGBT ally.



Isherwood, Christopher
Single Man
(Literary Fiction, Novella, Gay, Quick-Reads, 1964)

Celebrated as a masterpiece from its first publication, A Single Man is the story of George, an English professor in suburban California left heartbroken after the death of his lover, Jim. With devastating clarity and humour, Christopher Isherwood shows George's determination to carry on, evoking the unexpected pleasures of life as well as the soul's ability to triumph over loneliness and alienation.



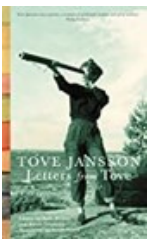
Horgan, Emily

So Hormonal

(Essays, Intersex, Trans, Fertility, Lesbian, 2020)

So Hormonal is a collection of personal essays detailing the various roles that hormones play in our daily lives. With over 30 authors from almost a dozen countries, this anthology strikes a balance between raw truths, tough challenges, and improbable elation.

Prefaced with a foreword from the author of *Please Read This Leaflet Carefully*, Karen Havelin, contributors discuss topics such as periods, steroid use, chronic illness, transitioning, men's fertility and menopause with refreshing openness and honesty.



Jansson, Tove

Letters from Tove

(Correspondence, Lesbian, Translation, Historical, Biography, 2020)

Out of the thousands of letters Tove Jansson wrote, a cache remains that she addressed to her family, her dearest confidantes, and her lovers, male and female. Into these she spilled her innermost thoughts, defended her ideals and revealed her heart. To read these letters is both an act of startling intimacy and a rare privilege.

Spanning fifty years between her art studies and the height of Moomin fame, we share with her the bleakness of war; the hopes for love that were dashed and renewed, and her determined attempts to establish herself as an artist.

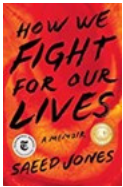


Jansson, Tove

Fair Play

(Literary Fiction, Fiction in Translation, Lesbian, Quick-Reads, 1989)

What mattered most to Tove Jansson, she explained in her eighties, was work and love, a sentiment she echoes in this tender and original novel. "Fair Play" portrays a love between two older women, a writer and artist, as they work side-by-side in their Helsinki studios, travel together and share summers on a remote island. In the generosity and respect they show each other and the many small shifts they make to accommodate each other's creativity we are shown a relationship both heartening and truly progressive.

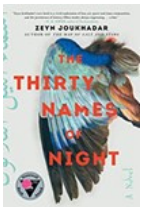


Jones, Saeed

How We Fight For Our Lives

(Memoir, Autobiography, African-American, Gay, Quick-Reads, 2019)

Haunted and haunting, *How We Fight for Our Lives* is a stunning coming-of-age memoir about a young, black, gay man from the South as he fights to carve out a place for himself, within his family, within his country, within his own hopes, desires, and fears. Through a series of vignettes that chart a course across the American landscape, Jones draws readers into his boyhood and adolescence—into tumultuous relationships with his family, into passing flings with lovers, friends, and strangers. Each piece builds into a larger examination of race and queerness, power and vulnerability, love and grief: a portrait of what we all do for one another—and to one another—as we fight to become ourselves.



Joukhadar, Zeyn

Thirty Names of Night

(Literary Fiction, Historical Fiction, Syrian-American, Trans, 2020)

Five years after a suspicious fire killed his ornithologist mother, a closeted Syrian American trans boy sheds his birth name and searches for a new one. He has been unable to paint since his mother's ghost has begun to visit him each evening. As his grandmother's sole caretaker, he spends his days cooped up in their apartment, avoiding his neighbourhood masjid, his estranged sister, and even his best friend (who also happens to be his long-time crush). The only time he feels truly free is when he slips out at night to paint murals on buildings in the once-thriving Manhattan neighbourhood known as Little Syria.

Following his mother's ghost, he uncovers the silences kept in the name of survival by his own community, his own family, and within himself, and discovers the family that was there all along.



Lawlor, Andrea

Paul Takes the Form of a Mortal Girl

(Literary Fiction, 1990s, Trans, Gay, Lesbian, Queer, 2017)

It's 1993 and Paul Polydoris tends bar at the only gay club in a university town thrumming with politics and partying. He studies queer theory, has a lesbian best friend, makes zines, and is a flâneur with a rich dating life. But Paul's also got a secret: he's a shapeshifter. Oscillating wildly from Riot Grrrl to leather cub, Women's Studies major to trade, Paul transforms his body at will in a series of adventures that take him from Iowa City to Boystown to Provincetown and finally to San Francisco - a journey through the deep queer archives of struggle and pleasure.



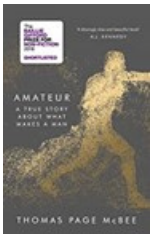
Lorde, Audre

Sister Outsider

(Essays, Lesbian, Queer, African-American, Politics, Queer Theory, 1984)

The woman's place of power within each of us is neither white nor surface; it is dark, it is ancient, and it is deep.

The revolutionary writings of Audre Lorde gave voice to those 'outside the circle of this society's definition of acceptable women'. Uncompromising, angry and yet full of hope, this collection of her essential prose – essays, speeches, letters, interviews – explores race, sexuality, poetry, friendship, the erotic and the need for female solidarity, and includes her landmark piece 'The Master's Tools Will Never Dismantle the Master's House'.



McBee, Thomas Page

Amateur: A Reckoning with Gender, Identity and Masculinity

(Memoir, Queer, Gender, Trans, Quick-Reads, 2018)

Thomas Page McBee, a trans man, trains to fight in a charity match at Madison Square Garden while struggling to untangle the vexed relationship between masculinity and violence. Through his experience of boxing – learning to get hit, and to hit back; wrestling with the camaraderie of the gym; confronting the betrayals and strength of his own body – McBee examines the weight of male violence, the pervasiveness of gender stereotypes and the limitations of conventional masculinity. A wide-ranging exploration of gender in our society, *Amateur* is ultimately a story of hope, as McBee traces a way forward: a new masculinity, inside the ring and out of it.



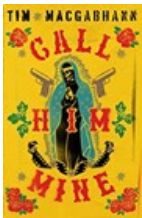
McClatchy, J.D.

Love Speaks Its Name

(Poetry, LGBTQ, Classics, 2001)

From Sappho to Shakespeare to Cole Porter--a marvellous and wide-ranging collection of classic gay and lesbian love poetry.

The poets represented here include Walt Whitman, Hart Crane, Gertrude Stein, Federico Garcia Lorca, Djuna Barnes, Constantine Cavafy, Elizabeth Bishop, W. H. Auden, and James Merrill. Their poems of love are among the most perceptive, the most passionate, the wittiest, and the most moving we have. From Michelangelo's "Love Misinterpreted" to Noel Coward's "Mad About the Boy," from May Swenson's "Symmetrical Companion" to Muriel Rukeyser's "Looking at Each Other," these poems take on both desire and its higher power: love in all its tender or taunting variety.

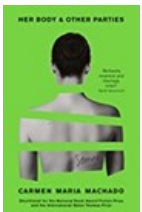


MacGabhann, Tim

Call Him Mine

(Irish Fiction, Crime Fiction, Thriller, Gay, 2019)

Nobody asked us to look. Every day, every since, I still wish we hadn't. Jaded reporter Andrew and his photographer boyfriend, Carlos, are sick of sifting the dregs of Mexico's drug war: from cartel massacres to corrupt politicians, they think they've seen it all. But when they find a body even the police are too scared to look at, what started out as just another assignment becomes the sort of story all reporters dream of...
...until Carlos pushes for answers too fast, and winds up murdered, leaving Andrew grief-stricken and flailing for answers, justice, and revenge



Machado, Carmen Maria

Her Body and Other Parties

(Fiction, Fantasy, Short Stories, LGBTQIA, Queer, 2017)

In her provocative debut, Carmen Maria Machado demolishes the borders between magical realism and science fiction, comedy and horror, fantasy and fabulism. A wife refuses her husband's entreaties to remove the mysterious green ribbon from around her neck. A woman recounts her sexual encounters as a plague spreads across the earth. A salesclerk in a mall makes a horrifying discovery about a store's dresses. One woman's surgery-induced weight loss results in an unwanted house guest. A dark, shimmering slice into womanhood, Her Body and Other Parties is wicked and exquisite.



Machado, Carmen Maria

In the Dream House

(Non-fiction, Memoir, Queer, Lesbian, 2020)

In the Dream House is Carmen Maria Machado's engrossing and wildly innovative account of a relationship gone bad. Tracing the full arc of a harrowing experience with a charismatic but volatile woman, this is a bold dissection of the mechanisms and cultural representations of psychological abuse.

Each chapter views the relationship through a different lens, as Machado holds events up to the light and examines them from distinct angles. She casts a critical eye over legal proceedings, fairy tales, Star Trek and Disney villains, as well as iconic works of film and fiction, infusing all with her characteristic wit, playfulness and openness to enquiry. The result is a powerful book that explodes our ideas about what a memoir can do and be.



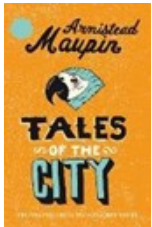
MacQueen, Adam

Beneath the Streets

(Fiction, Crime, Thriller, Noir, Queer, Gay, 2020)

It is February 1976, and the naked corpse of a shockingly underage rent boy is fished out of a pond on Hampstead Heath. Since the police don't seem to care, twenty-year-old Tommy Wildeblood – himself a former 'Dilly boy' prostitute – finds himself investigating.

Dodging murderous Soho hoodlums and the agents of a more sinister power, Tommy uncovers another, even more shocking crime: the Liberal leader and likely next Home Secretary, Jeremy Thorpe, has had his former male lover executed on Exmoor and got clean away with it. Now the trail of guilt seems to lead higher still, and a ruthless Establishment will stop at nothing to cover its tracks.



Maupin, Armistead

Tales of the City

(Fiction, Short Stories, Queer, Gay, Classic, 1989)

It's an odd thing, but anyone who disappears is said to be seen in San Francisco.' Oscar Wilde Mary Ann is twenty-five and arrives in San Francisco for an eight-day holiday. But then her Mood Ring turns blue. So obviously she decides to stay. It is the 1970s after all.

Fresh out of Cleveland, naive Mary Ann tumbles headlong into a brave new world of pot-growing landladies, cut throat debutantes, spaced-out neighbours and outrageous parties. Finding a job as a secretary at an ad agency, Mary Ann wants to start her own life, away from her parents and with the flower-power freedom to make her own friends and her own decisions.



Nelson, Maggie

The Argonauts

(Memoir, Queer, Gender, Quick-Reads, 2015)

An intrepid voyage out to the frontiers of the latest thinking about love, language, and family. A timely and genre-bending memoir that offers fresh and fierce reflections on motherhood, desire, identity and feminism.

At the centre of *The Argonauts* is the love story between Maggie Nelson and the artist Harry Dodge, who is fluidly gendered. As Nelson undergoes the transformations of pregnancy, she explores the challenges and complexities of mothering and queer family making.



Nickodemus, Lauren –
Bi-ble
(Essays, Bisexual, Queer, 2017)

'This gorgeous collection of personal essays about love, desire, and living your difference opens windows onto the bisexual experience and ..carves out much-needed space to thoughtfully consider the bewildering and beautiful B in LGBTQ+' – Emer O'Toole

Bisexuals inhabit a liminal space between cultures, often misunderstood or dismissed by the straight and gay communities alike. This selection of intersectional bi voices has come together to share their stories, helping bi voices be heard and identities seen. It's time to stand up and spread the good word.



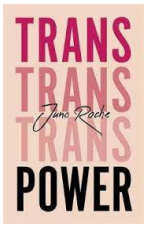
Nickodemus, Lauren
Bi-ble: New Testimonials
(Essays, Bisexual, Queer, 2019)

In this stand alone follow up to The Bi-ble Anthology of Personal Narratives and Essays about Bisexuality, writers from across the UK and abroad present a range of new essays on various aspects of the bisexual experience. Whether you are bisexual, questioning, or just curious, these human and deeply moving pieces will open you to new perspectives and help you appreciate a wide variety of experiences.



Ridgeway, Keith
Hawthorn and Child
(Literary Fiction, Crime Fiction, Irish Fiction, Gay, Queer, 2012)

Hawthorn and his partner, Child, are called to the scene of a mysterious shooting in North London. The only witness is unreliable, the clues are scarce, and the victim, a young man who lives nearby, swears he was shot by a ghost car. While Hawthorn battles with fatigue and strange dreams, the crime and the narrative slip from his grasp and the stories of other Londoners take over: a young pickpocket on the run from his boss; an editor in possession of a disturbing manuscript; a teenage girl who spends her days at the Tate Modern; and a madman who has been infected by former Prime Minister, Tony Blair. Haunting these disparate lives is the shadowy figure of Mishazzo, an elusive crime magnate who may be running the city, or may not exist at all.



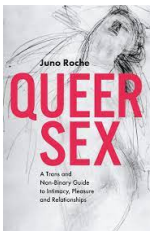
Roche, Juno

Trans Power

(Information, Queer, Trans, Gender, Identity, 2019)

In this radical and emotionally raw book, Juno Roche pushes the boundaries of trans representation by redefining 'trans' as an identity with its own power and strength, that goes beyond the gender binary.

Powerfully written, and with humour and advice throughout, this book is essential reading for anyone interested in the future of gender and how we identify ourselves.



Roche, Juno

Queer Sex

(Information, Queer, Gender, Relationships, 2017)

In this frank, funny and poignant book, transgender activist Juno Roche discusses sex, desire and dating with leading figures from the trans and non-binary community.

Calling out prejudices and inspiring readers to explore their own concepts of intimacy and sexuality, the first-hand accounts celebrate the wonder and potential of trans bodies and push at the boundaries of how society views gender, sexuality and relationships.

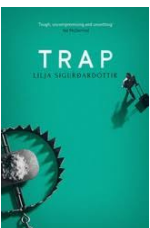


Sigurdardottir, Lilja

Snare (1)

(Crime Fiction, Fiction in Translation, Queer, Lesbian, Bisexual, 2015)

After a messy divorce, young mother Sonia is struggling to provide for herself and keep custody of her son. With her back to the wall, she resorts to smuggling cocaine into Iceland, and finds herself caught up in a ruthless criminal world.



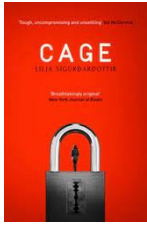
Sigurdardottir, Lilja

Trap (2)

(Crime Fiction, Fiction in Translation, Queer, Lesbian, Bisexual, 2015)

Happily settled in Florida, Sonja believes she's finally escaped the trap set by unscrupulous drug lords. But when her son Tomas is taken, she's back to square one and Iceland.

Her lover, Agla, is awaiting sentencing for financial misconduct after the banking crash, and Sonja refuses to see her. And that's not all. Agla owes money to some extremely powerful men, and they'll stop at nothing to get it back.



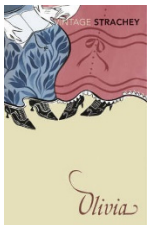
Sigurdardottir, Lilja

Cage (3)

(Crime Fiction, Fiction in Translation, Queer, Lesbian, Bisexual, 2015)

The prison doors slam shut behind Agla, when her sentence ends, but her lover Sonja is not there to meet her.

At the same time, a deadly threat to Sonya and her family brings her from London back to Iceland, where she needs to settle scores with longstanding adversaries if she wants to stay alive.

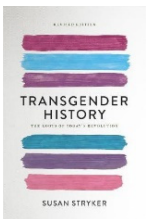


Strachey, Dorothy

Olivia

(Historical Fiction, Romance, Lesbian, Classics, Quick-Reads, 1949)

When Olivia turns sixteen she is sent to a Parisian finishing school to broaden her education. Soon after her arrival, she finds herself falling under the spell of her beautiful and charismatic teacher. But Mademoiselle Julie's life is not as straightforward as Olivia imagines and the school year is destined to end abruptly in tragedy.



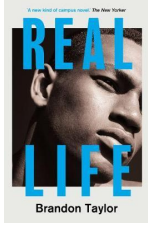
Stryker, Susan -

Transgender History

(Information, Queer, Trans, Gender, 2008)

Covering American transgender history from the mid-twentieth century to today, Transgender History takes a chronological approach to the subject of transgender history, with each chapter covering major movements, writings, and events.

Transgender History includes informative sidebars highlighting quotes from major texts and speeches in transgender history and brief biographies of key players, plus excerpts from transgender memoirs and discussion of treatments of transgenderism in popular culture.

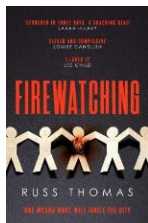


Taylor, Brandon -

Real Life

(Literary Fiction, African American, Gay, 2020)

Wallace has spent his summer in the lab breeding a strain of microscopic worms. He is four years into a biochemistry degree at a lakeside Midwestern university, a life that's a world away from his childhood in Alabama. His father died a few weeks ago, but Wallace didn't go back for the funeral, and he hasn't told his friends Miller, Yngve, Cole and Emma. For reasons of self-preservation, he has become used to keeping a wary distance even from those closest to him. But, over the course of one blustery end-of-summer weekend, the destruction of his work and a series of intense confrontations force Wallace to grapple with both the trauma of the past, and the question of the future



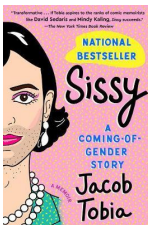
Thomas, Russ

Firewatching

(Crime Fiction, Thriller, Gay, 2020)

A body is found bricked into a wall of the Old Vicarage. From the state of the hands, it's clear the dead man was buried alive. When the man is connected to an old missing person's case, Detective Sergeant Adam Tyler is called.

Tyler needs this case to go well in order to prove himself and get his career back on track. But he soon discovers that he has a connection to the case that hopelessly compromises him. He makes the snap decision not to tell his superiors, certain that he is the only one that can solve the crime. Now Tyler must move carefully to find out the truth, without destroying the case or himself.

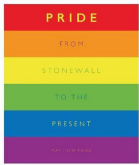


Tobia, Jacob

Sissy

(Memoir, Trans, Gender, 2019)

As a young child in North Carolina, Jacob Tobia wasn't the wrong gender, they just had too much of the stuff. Barbies? Yes. Playing with bugs? Absolutely. Getting muddy? Please. Princess dresses? You betcha. Jacob wanted it all, but because they were a boy, they were told they could only have the masculine half. Acting feminine labelled them a sissy and brought social isolation. It took Jacob years to discover that being a sissy isn't something to be ashamed of. It's a source of pride. Following Jacob through bullying and beauty contests, from Duke University to the United Nations to the podiums of the Methodist church--not to mention the parlours of the White House--this unforgettable memoir contains multitudes.

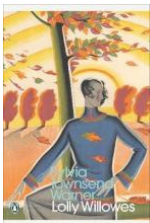


Todd, Matthew –

Pride

(Information, LGBTQIA History, 2019)

Pride documents the milestones in the fight for LGBTQ equality, from the victories of early activists to the passing of legislation barring discrimination, and the gradual acceptance of the LGBTQ community in politics, sport, culture and the media. Rare images and documents cover the seminal moments, events and breakthroughs of the movement, while personal testimonies share the voices of key figures on a broad range of topics. Pride is a unique celebration of LGBTQ culture, an account of the ongoing challenges facing the community, and a testament to the equal rights that have been won for many as a result of the passion and determination of this mass movement.

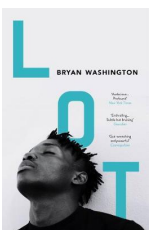


Warner, Sylvia Townsend

Lolly Willows

(Literary Fiction, Classic Fiction, Queer, Lesbian, Quick-Reads, 1926)

Forty-seven-year-old Lolly Willows is a conventional maiden aunt, an unpaid companion and babysitter to her brothers' children. After years of submission to her controlling family, she develops a longing for the countryside and dark, wild places that impels her to flee London for a remote village. Lolly soon discovers that her new neighbors are a coven of bohemian witches and eventually encounters Satan himself -- a genial country gentleman who's ready to make a pact.



Washington, Bryan

Lot: Stories

(Literary Fiction, Short Stories, Queer, African American, 2020)

In an apartment block, the son of a black mother and a Latino father is coming of age. He's working at his family's restaurant, trying to dodge his brother's fists and resenting his older sister's absence. He's also discovering he likes boys...

All around him his friends and neighbours experience the tumult of living in the margins. Their stories – of living, thriving and dying across the city's myriad neighbourhoods – are stitched throughout the boy's life to reveal a young woman caught out in an affair, the fortunes of a rag-tag baseball team and a group of young hustlers, a local drug dealer who takes a Guatemalan teen under his wing, and the fate of a camera-shy mythical beast. With brilliant and soulful insight into what makes a community, a family and a life, Lot is about love in all its unsparing and unsteady forms.



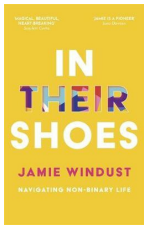
Wainwright, Sally

Gentleman Jack: The Life and Times of Annie Lister

(Biography, Historical, Lesbian, Classic, 2019)

Historian and series consultant Anne Choma draws from the explosive diaries of Anne Lister to recreate the life and times of one of the most fascinating figures of the 19th century. Anne's remarkable diaries, partly written in a secret code, detailed her innermost thoughts on everything from sex, menstruation and money to relationships, politics and society. As Choma shows, they have opened up a previously unknown world to us.

Fearless, charismatic and determined to explore her lesbian sexuality, Anne forged her own path in a society that had no language to define her.



Windust, Jamie

In Their Shoes: Navigating Non-Binary Life

(Information, Trans, Gender, Queer, 2020)

Combining light-hearted anecdotes with their own hard-won wisdom, Jamie Windust explores everything from fashion, dating, relationships and family, through to mental health, work and future key debates. From trying on clothes in secret to iconic looks, first dates to polyamorous liaisons, passports to pronouns, Jamie shows you how to navigate the world and your evolving identity in every type of situation.

Frank, funny, and brilliantly feisty, this must-read book is a call to arms for non-binary self-acceptance, self-appreciation and self-celebration.



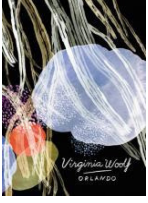
Winterson, Jeanette

Oranges are Not the Only Fruit

(Literary Fiction, Lesbian, Classics, Religion)

This is the story of Jeanette, adopted and brought up by her mother as one of God's elect. Zealous and passionate, she seems destined for life as a missionary, but then she falls for one of her converts.

At sixteen, Jeanette decides to leave the church, her home and her family, for the young woman she loves. Innovative, punchy and tender, Oranges Are Not the Only Fruit is a few days ride into the bizarre outposts of religious excess and human obsession.

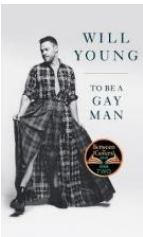


Wolff, Virginia

Orlando

(Literary Fiction, Classic Fiction, Lesbian, Trans, Gender, Quick-Reads, 1928)

As his tale begins, Orlando is a passionate young nobleman whose days are spent in rowdy revelry, filled with the colourful delights of Queen Elizabeth's court. By the close, he will have transformed into a modern, thirty-six-year-old woman and three centuries will have passed. Orlando will not only witness the making of history from its edge, but will find that his unique position as a woman who knows what it is to be a man will give him insight into matters of the heart.



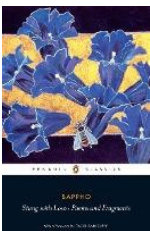
Young, Will

To be a Gay Man

(Memoir, Gay, Celebrity, Queer, 2020)

In *To Be a Gay Man*, Will Young speaks out about gay shame, revealing the impact it had on his own life, how he learned to deal with it, and how he can now truthfully say he is gay and happy.

Looking back on a world where growing up being called gay was the ultimate insult and coming out after a lifetime of hiding his sexuality, Will explores the long-lasting impact repressing his true self has had.

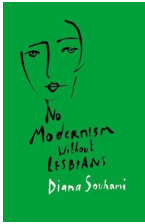


Sappho

Stung with Love: Poems and Fragments of Sappho

(Poetry, Anthology, Classics, Quick-Reads)

More or less 150 years after Homer's *Iliad*, Sappho lived on the island of Lesbos, west off the coast of what is present Turkey. Little remains today of her writings, which are said to have filled nine papyrus rolls in the great library at Alexandria some 500 years after her death. The surviving texts consist of a lamentably small and fragmented body of lyric poetry – among them poems of invocation, desire, spite, celebration, resignation and remembrance – that nevertheless enables us to hear the living voice of the poet Plato called the tenth Muse. This is a new translation of her surviving poetry.



Souhami, Diana

No Modernism without Lesbians

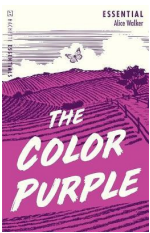
(History, Queer, Lesbian, 2020)

The extraordinary story of how a singular group of women in a pivotal time and place – Paris, Between the Wars – fostered the birth of the Modernist movement.

Sylvia Beach, Bryher, Natalie Barney, and Gertrude Stein. A trailblazing publisher; a patron of artists; a society hostess; a groundbreaking writer.

They were all women who loved women. They rejected the patriarchy and made lives of their own – forming a community around them in Paris.

Each of these four central women interacted with a myriad of others, some of the most influential, most entertaining, most shocking and most brilliant figures of the age. Diana Souhami weaves their stories into those of the four central women to create a vivid moving tapestry of life among the Modernists in pre-War Paris.



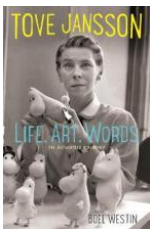
Walker, Alice

The Colour Purple

(Historical Fiction, Classics, Lesbian, African American, 1982)

Separated as girls, sisters Celie and Nettie sustain their loyalty to, and hope in each other across time, distance and silence through a series of letters spanning twenty years, first from Celie to God, then the sisters to each other despite the unknown.

Abused repeatedly by the man she calls 'father', Celie has two children taken away from her and is trapped into an ugly marriage. But then she meets the glamorous Shug Avery, singer and magic-maker – a woman who has taken charge of her own destiny. Gradually Celie discovers the power and joy of her own spirit, freeing her from her past and reuniting her with those she loves.



Westin, Boel

Tove Jansson: Life, Art, Words

(Biography, Lesbian, Queer, 2007)

In this meticulously researched, authorised biography, Boel Westin draws together the many threads of Jansson's life: from the studies interrupted to help her family; the dark shades of war and her emergence as an artist with a studio of her own; to the years of Moomin-mania, and later novel writing. Based on numerous conversations with Tove, and unprecedented access to her journals, letters and personal archives, Tove Jansson: Life, Art, Words offers a rare and privileged insight into the world of a writer whom Philip Pullman described, simply, as 'a genius'.

